

Is that a gun
in your pants...

The Gateway

or are you just
glad to see me?

VOL. LXV, NO. 29. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, JANUARY 7, 1975. EIGHT PAGES.

Canadian students to become foreign

The pursuit of knowledge will take some University of Alberta students to England during the summer of 1975.

Recent interest in that country's primary schools has prompted the university to offer a course designed for persons interested in early childhood education.

The course, which will be held from June 27 to July 18, can be taken for credit by senior undergraduate and graduate students. It is also open to other interested persons receiving consent from the department of elementary education at the University of Alberta.

Committee seeks nominations

At its meeting of December 16, General Faculties Council approved a motion to strike a Selection Committee of five GFC members to choose candidates for the position of Director of Extension.

In proper GFC fashion, the Nominating Committee is seeking nominations for members to serve on the selection committee. The committee must be composed of members-at-large of GFC, whose nominations would be later ratified by election at a GFC meeting.

Those who have suggestions for nominations or are interested in serving on the committee are requested to contact the Secretary of the Nominating Committee, Mrs. P. Campbell, at 2-1 University Hall, or phone 432-4695.

220 candidates, 42 parties

Thailand (ENS) Voters in Thailand are being besieged by no less than 2,200 candidates representing 42 political parties in the upcoming general elections-- the first since a student uprising overthrew the military dictatorship a year ago.

To confuse matters even more, almost all of the 42 parties contain some combination of the words "social," "agriculture," and "Justice" in their official names.

An orientation period of two or three days on campus will precede the departure for England.

The course will enable participants to observe and become involved in a variety of programs and activities related to educational services for young children in England. Tours of nursery and infant schools, colleges of education, teachers' centres, adventure playgrounds, national organizations and some special projects will be conducted. Provision will be made for extended participation in one centre.

Opportunities for an exchange of ideas with counterparts in the English system will be arranged through various presentations, seminars and workshops.

Financial support may be available to some students through the Early Childhood Education Council of the Alberta Teachers' Association.

Arrangements are being made for a charter flight for three weeks with the possibility of individuals extending the time if desired and arranged in advance. The cost will be about \$400 and a deposit of \$100 is required by January 20.

To guarantee a place on the flight, 25 persons must be registered by January 20. All deposits will be refunded if the course is cancelled due to lack of enrolment. A minimum of 25 students must be enrolled by March 30 or the course will be withdrawn.

Further information and registration forms may be obtained from: The Department of Elementary Education, 548 Education Centre, The University of Alberta, Edmonton, Alberta, T6G 2E1.

Consequently, many rural candidates aren't declaring any party allegiance at all.

The Thai voters, incidentally, tell an old proverb which may have application to Canadian politics as well. According to the proverb, Thai politicians are like bald birds. Each vote represents a feather, and when they get them all, they fly away and are never seen in their home district again.



72.6% of this is paper, 6-8% is ferrous metals, 5.7% is glass, 1% is nonferrous metals, 3-6% is rubber, and 1.5-4% is made of plastics, and most of it can be used again to make money, conserve our resources, and clean up the environment. And you called it garbage.

Present disposal system inferior

by Greg Neiman

Every ton of material, every particle of matter, every bit of mass that a society takes in must return, in full, to the environment.

There is no loss, it does not disappear.

People must begin to understand that everything they use or throw away must eventually return to the environment whether buried, burned, melted, vaporized or just simply laying around, and it is the responsibility of the society to decide what it intends to do with every pound of material it uses.

Dennis Wighton, of the Department of Genetics, has recently released a report outlining the present solid waste situation in Edmonton, changes that should be made, and predicting on the basis of present information, the impact both social and economical, of the changes whether or not they are implemented.

A variety of sources and inputs were used by a group of U of A researchers to produce

the 111-page report, which was constructed as both a reference source in itself, and a platform for action. It is designed, says Wighton, not to be outdated, although current (and therefore flexible) statistics were used.

The report was constructed in two parts, one explaining the present situation in Edmonton, the other outlining alternatives to it.

Presently, the city uses only landfill to return its solid wastes safely back into the environment.

"Use of disposal grounds, has been traditionally thought to be the least expensive form of solid waste disposal," says the report. "However, in terms of lost resources, health hazards, and pollution, this method may be the most expensive."

If cost losses suffered due to lost resources were estimated, and compounded to the health and pollution hazards, people may find that other methods of waste disposal, although requiring a higher initial money input would likely cost less in

the long run.

Leachate (the product of water seeping through rotting garbage underground), gas production due to anaerobic decomposition, and land settling were cited as arguments against the present system of landfill.

Alternatives, says the report such as reuse, recycling, and reclamation would be better than the burial method.

Profits could be accrued from these methods, as well as social benefits, if materials presently labelled "garbage" could be reclaimed as "resources".

The report goes into detailed descriptions of how local markets for solid wastes presently operating could be used more effectively, and how profitable local markets could be established.

Paper which makes up 72.6% of Edmonton's solid waste is the most easily recovered resource, and one of the most reusable.

Similar discussions for the reuse of metals, glass, rubber, and plastics are covered by the report with explanations given on what uses are available for each, and their relative financial values.

The report also discusses relative merits of incineration (with heat recovery), fuel recovery, and pyrolysis (the process of breaking down of material to lower molecular weighted compounds) as other alternatives to burying wastes.

The report is available for interested persons to read in the *Gateway* office and individual pieces of information like the following: "The BTU energy contained in the rubber tires America throws away each year could supply Edmonton with all its BTU energy needs for 4000 years", can be picked out and appreciated.

Classics students to do as Romans do

For the ninth successive year, the department of classics at the University of Alberta is offering an opportunity to explore the past through a summer school in Rome.

This year the Classical Association of Canada has voted to endorse the course and has written each classics department in the country requesting that all students interested in classical literature and ancient history be made aware of the opportunity to study in Italy using the facilities of the British

School of Archaeology at Rome.

President L. E. Woodbury of the University of Toronto says he is hopeful that the University of Alberta summer session may become the basis of regular use by all Canadian Universities of the facilities offered for study and research in art, archaeology, classics and history.

The course for this summer, Classics 459: Roman Archaeology and Civilization, is five weeks in length and runs from July 2 to August 6.

Conducted by Dr. R.C.

Smith, professor of classics at the U of A, the course will survey the history and culture of Rome through a study of famous Roman sites including the Forum, the Coliseum, the Palatine hill and the villa of Hadrian. A nine day trip to southern Italy will include visits to Pompeii, Capri, Taranto, Naples and Benevento, while shorter trips will be made to the ancient port of Ostia and north to the famous Etruscan tombs.

Designed to allow students a first-hand opportunity to study

the culture and history of Italy, the course will provide time for both private study and general sightseeing. Due to a number of extra sessions, however, the course carries a full year's credit equal to regular U of A summer courses.

All students will be able to stay at the British School in Rome and use their outstanding archaeological library.

Further information regarding the course may be obtained from Dr. R.C. Smith, Department of Classics, U of A.

footnotes

January 8

Debate Society - Meeting TB 29. All attend for discussion and last ditch effort to retain a social.

U of A Flying Club. First meeting of second term to present outline of activities Wednesday, Jan. 8 at 8 pm in T3-65.

Square Dance and Vegetarian Feast to be held at Newman Centre, St. Joseph's College on Jan. 8, 7:30 p.m. Bring some fruit, nuts, or bread. Music by Thurlow's Hot Shots. Sponsored by D.U.O. Community. Admission Free.

January 9

U of A Chess Club will have its

Lutheran Student Movement. Thursday Evening Vespers. This will be our first worship event of the new year. Contemporary; informal; eucharist. Join us at the Lutheran Student Centre, 11122-86 Avenue, 439-5787. Thursday, 8:30 pm.

Psychic club. First meeting, room 104 SUB. Anyone interested attend.

January 10

"A Strategy for Revolutionary Youth" - A report from the Seventh Convention of the Young Socialists will be presented on Fri., Jan. 10 at 8 pm at 10815-82 Ave. Downstairs. Speaker will be Tom Baker, executive council member of the Y.S. and participant in the convention. The convention brought together socialists from across Canada to discuss perspectives for revolutionary action in the coming period.

January 11

Education classes for children aged 3 - 8 years are held on Saturday mornings in the Education Gymnasium. Classes are 3/4 hour in length and start at 9:00, 10:00 or 11:00 a.m. The fee is \$10 per session. The second term starts on January 11 and finishes on March 29. For information and registration please contact Margaret Ellis at 432-3652.

January 12

U of A Camera Club. Club member Slide & Print Show. At Listening Room Gallery SUB at 2 - 4 p.m. An opportunity to get to know club members and to discuss photographic interests and problems. Bring color slides, prints (color and B&W) to the Darkroom Fri. night Jan. 10, 5-6 pm. Refreshments will be welcomed.

General

The Women's Programme Centre will be open 12-1, Monday to Friday during the month of January. Office is in Room 276, SUB. Phone 432-1190.

Braemar Baptist Church invites you to its evening service, Sundays at 7 p.m. Bus leaves Lister Hall at 6:30 pm, HUB at 6:40 pm. Will return after service.

Lost on Thursday, Jan. 2. A ladies silver bulova wrist watch. If found, please contact Veronica Weber at 433-3865 or Campus Security at 432-5252. Reward offered.

Nigerian Union of Students, Edmonton. The members of the New executive are: President: A. A. Popoola 435-2921; Vice-president: Joe Nnadi 434-7035; Secretary: Lekan Laosebikan 433-0745; Treasurer: Elwere Peters 436-3744; Social Secretary: Kayode Dada 433-1556. Please contact any of them on the International Week Activities taking place in February.

classified

World Book Child Craft needs part-time representatives. Earn \$100-\$125 per week. Work your own hours. For more information phone 467-4022.

Curl on the weekend. 11:00 a.m. - 8:00 p.m. Sat., 2:00 p.m. - 8:00 p.m. Sun. \$9/sheet for students. \$11/sheet other. In SUB.

The Temple of Spiritualism: Meeting held Friday 8 p.m. Services on Sundays, 7 p.m., all welcome to attend - bring a friend, come and meet a friend. 9315-103 A Ave.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie. Phone 434-3835.

E. S. P. SERVICES - ph. 484-4789. Typing(letters, reports, manuscripts, Theses) \$1.00 per page. Fees may be negotiated for large volumes of work. Can pick up and deliver work on request. Typewriters in use are IBM Memory Typewriter and IBM Selectric Typewriter. Input Telephone System for direct dictation, etc.

Interior painting and wall papering. For free estimate call: 478-3387 after 4:00 p.m.

Part time job opportunity. Earn \$50-\$100 per week, 15-20 hrs. Choose your own hours. Call collect 446-6593 for interview.

Siamese Kittens for sale - call 466-6855.

Rent near University. Large old three story, five bedroom house requires four occupants. Fully furnished, with beds and all kitchen utensils, color T.V. and stereo. Basement balcony and garage. Rent - \$50.00 per month (per person, including utilities). 8615-104 St.

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James Bay situation will get worse before better

From the Concordia University Transcript

Fred Knelman, of Sir George's Science & Human Affairs department, has been around long enough to expect almost anything from governments. So Premier Bourassa's sudden disclosure of plans to devote 20 per cent of the total projected generating capacity of James Bay to uranium enrichment without seeking the approval of the area's native people may outrage him, but it doesn't particularly surprise him.

In his view, this latest project is an "environmental tragedy", premised on hypocrisy, distortion, stupidity, and Bourassa's own "spurious political ends". He doesn't hesitate to call it the biggest bamboozle in Canadian history. "It is a monument of unaccountability, of contradictions bordering on deceit, of the hoarding of information by a government elected democratically and assumed to be answerable to its electors," he sums up in an article he wrote for the *Gazette*.

Still, Knelman has over the years grown cynical enough about the process of government ("ad hococracy", to use his word for it) that he almost accepts that sort of thing as a fact of life. He tends to look to people and groups outside of the machinery of government to make sure government mentality doesn't prevail.

At issue is the "enrichment" of natural uranium to render it suitable for use in certain types of nuclear reactors, "particularly," says Knelman, "the US variety and a current French type." The Canadian CANDU nuclear reactor does not require enriched uranium for its operations, "And the export of enriched uranium to countries whose reactors compete with us in the world market does not make sense."

Two aspects of the case are areas of concern for Knelman. First, implementation of the

plan would place the provincial government in violation of the much publicized agreement in principle with the Indians and Inuit who inhabit the James Bay region. One of the provisions of the agreement was that the native people were to be consulted before anything new was decided upon.

"There had been no disclosure at all vis-a-vis uranium enrichment," Knelman points out. The Indians, in effect, had had no way of knowing what they were really agreeing to.

How will the project affect them?

"For one thing, the process consumes huge amounts of energy and water without being labour intensive. And then there is the matter of waste, or tailings, that are left behind after the uranium ore is purified. The wastes are extremely toxic and dangerous."

What will become of the agreement in principle?

Knelman isn't sure. "It comes up for final ratification in February. I don't see how Bourassa will be able to convince the Indians and Inuit that he is acting in good faith."

What also worries Knelman is that we're selling off our "proven resources" - the existing resources that are accessible at known social, economic and environmental costs - in exchange for "potential resources whose costs have always proved enormous."

"We've already done that with oil and gas," he says. "Now we're doing the same thing with uranium. Since the uranium requirement for two enrichment plants is about 18 thousand tons of uranium oxide annually and total Canadian production - over 90 per cent from Elliot Lake, Ontario - is now five thousand tons per year, it makes a complete mockery of resource policy."

All this is in keeping with what Knelman calls Canada's "hinterland economy". In other words, we're an economically developed society according to standard indicators such as GNP, energy consumption per capita,

etc. But we're unlike all other developed societies in the sense that most of our exports are in the form of raw materials rather than manufactured goods. In that respect our economy is like Mexico's or Brazil's.

"This situation," he concludes, "has forced us into certain trade-offs. We sell off our raw materials to the extent that we are faced with imminent shortages."

The James Bay Development Corporation has been justifying the enrichment program on the grounds that Canada must share its resources, its riches. "But with the US?" Knelman demands. "With France? That's the ultimate hypocrisy."

Bourassa is now in France, negotiating the sale of enriched uranium. His statements to the effect that such a deal falls

under provincial jurisdiction, with the federal government having no more of a role than that of "customs officer" are "distortions of the facts," according to Knelman.

Federal Energy Minister Donald McDonald has promised to keep Bourassa in line, if necessary. But is McDonald any more credible than Bourassa?

"Of course not," Knelman says simply.



On the first day of Winter about 9 inches of this stuff fell, to the delight of children and local skiers. Motorists are still cursing the one and only snowfall so far, and snow removal crews still haven't gotten it cleaned off the streets yet.

Ever done your grandmothers income tax?

For many Edmontonians, filing yearly income tax returns is a problem. The Volunteer Action Centre in conjunction with the Taxation Branch of the Federal Government, is assembling a core of volunteers who will provide a tax service to certain citizens in Edmonton.

They may be the elderly, the infirm, new citizens or the mentally handicapped. Training seminars will be provided to anyone willing to assist in this programme. For more

information call the Volunteer Action Centre at 482-6431.

Teen volunteers are needed to work in the Glenrose Hospital. Whether its leading group activities or helping a patient with school work, this opportunity promises to be a learning and broadening experience in human service.

The Alberta Guidance Clinic is in need of mature men to become Big Brothers to adolescent boys in the city. Girls are needed for the Big Sisters program.

Various hospitals in Edmonton require the services of concerned citizens to assist on the wards. Assignments are designed to complement the professional staff on certain nursing stations.

Big Sisters are now recruiting volunteers. The positions involve one-to-one supportive friendship roles with young girls. Maturity and commitment are vital to these programmes. Orientation and training are given.

Acupuncture for addicts

Hong Kong (ENS) A Hong Kong neuro-surgeon told the North American Congress on Alcohol and Drug Problems that he has had a 90 percent success rate in treating narcotics withdrawal by acupuncture.

Dr. Hsian-Lai Wen, speaking in San Francisco, said he has treated 300 addicts with acupuncture, and in 90 percent of the cases the treatment caused the symptoms of withdrawal to disappear within one week. He said that a follow-up study of 35 patients showed 58 percent were still free of narcotics after one year.

The report was greeted with enthusiasm and unusual credence by the drug experts.

Dr. Lorenz Ng (pron: eng), head of the National Institute of Drug Abuse in Rockville, Maryland, said that he has achieved similar results in experiment with acupuncture on addicted laboratory rats.

74-75

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Calgary Board of Education

The Calgary Board of Education will interview teacher applicants for the school year 1975 - 1976 at Canada Manpower Office, Students' Union Building, University of Alberta, during March, 1975.



Applicants are encouraged to contact immediately, the Canada Manpower Office, Students' Union Building, and request application forms and related data.

Applications should be submitted through the Manpower Office by January 31, 1975, accompanied by a personal resume.

Senator's Ottawa Notebook

by Sen. Earl Hastings

COMMENT

Legitimate source

The current dispute over oil prices and taxes is financial and has nothing to do with the constitution or provincial rights. The Federal Government does not dispute that natural resources belong to the provinces.

What I do argue is that Canadians generally should gain some benefit from today's current high prices for these resources. Canadians all across this country should share in the benefits of these resources, as a matter of right and because Canadians across this country paid a price to bring these industries to life and help them grow.

Far from trying to squeeze or pressure the provinces, the Federal Government is only attempting to ensure that it is not crowded out of a legitimate source of taxation - one of the many that produce the revenues that help Ottawa treat all parts of this country in a fair and just manner.

High Noon?

As an Alberta Senator, let me repeat that Ottawa is not interested in confrontation with Alberta or Saskatchewan, or anyone else, on these issues.

Despite what some critics say this is not High Noon. This is not a shoot-out. It is not a move against provincial rights, and anyone arguing that is not dealing with the facts.

The issue is how Canadians cut their economic pie... and the aim is to ensure fair portions. I do not say equal portions, but certainly fair portions. The shares to be received by the Federal Government, the producing provinces and the producing companies have to be enough to allow each to carry out its jobs and responsibilities.

Background

Let me explain the background to this complex and at times much misunderstood question.

The oil-and-gas industry in Canada - basically in Alberta and Saskatchewan - really came into its own after the Second World War.

These industries were not immediate overnight success. They needed help and encouragement from the Federal Government to get them started and to keep them going - when there was lots of oil, it was cheap, and the U.S. had quotas on imports from Canada.

Canadians generally have given up a substantial amount of revenue from resource companies of all kinds over the years, through generous tax incentives.

With oil, Canadians west of the Ottawa Valley offered protected markets and paid higher prices for Western Canadian oil. Oil in this vast region cost more than foreign oil on the market at that time. This fact should be remembered today.

There was a dramatic

change, however, in 1973 when yet another tragic Middle East War led to a decision by a handful of oil producing countries to push the cost of a barrel of oil to four times its price. This caused problems throughout much of the world, and catastrophe in some poorer parts.

Government felt that Canada - with its considerable oil resources - should be spared at the outset from this tremendous change in the overall economic situation.

As part of the fight against inflation, Prime Minister Pierre Elliott Trudeau convened meetings in January and in March with the Premiers,

The result was agreement to set a one-price policy for oil for a 15 month period in Canada. The price, with transportation costs extra, would go from \$4 to \$6.50. The income from the export tax on oil to the U.S. - which brought our price there to the same as other foreign oil - would be used to establish the Canadian price at \$6.50.

This was necessary because the area east of the Ottawa Valley still is largely dependent on foreign oil at the higher price. The amount of money obtained from the export tax just about balanced the books.

No "gift"

Prime Minister Trudeau has often paid tribute to the agreement by Alberta and Saskatchewan to accept lower than world prices for their oil under this agreement. But it should be remembered that this isn't a "gift" as some maintain; Canadians had paid a price to help these industries along and were entitled to enjoy some part of the extra revenues. In the two decades following World War II, the industries paid less than \$400 millions in federal corporation tax compared with some \$4 billion paid through various charges and levies to the provinces. As late as 1972 only a handful of companies were paying corporation tax.

Royalties

The current dispute is how the extra revenues - derived from moving the price from \$4 a barrel to \$6.50, and whatever prices are set in the future - are to be divided. The provinces announced they were going to increase their "royalty" rates - Alberta to capture about 65% of the difference and Saskatchewan 100%.

In its budgets of May and November, 1974, the Federal Government announced it was going to disallow provincial royalties as deductible expenses in calculating federal corporate income tax.

This was done to stop Ottawa being squeezed out of an area of revenue needed to help run this country. If we had not, Ottawa would have been limited to about eight percent of income from petroleum for the rest of this decade. If the system of royalties that exists in Saskatchewan prevailed in all the oil producing provinces, the federal share would plummet to less than 1% in comparison with the provinces' share of 60 to 80%, depending on prices.

Letters that Prime Minister Trudeau tabled in Parliament show clearly that Ottawa had told the provinces that while they had the authority to do what they wanted about royalties, Ottawa was not going to be shoved out.

There has been a switch by the provinces concerning royalties. Until recently a royalty was a fairly modest charge against a unit of production. This is much different from what is now really a thinly disguised income tax - and provincial income taxes, let me emphasize, have never been deductible in working out corporation taxes.

Feds back off

The Federal Government also has made a major move between the May and November budgets. We have backed off substantially from our May proposals, to provide more room for industry to get the funds needed to search for the additional oil we are going to need in Canada over the years.

We proposed to move back to leave the resource companies 25-percent better off than they would have been under the original proposals. We also granted 100-percent write-offs for exploration costs.

The moves were made to help ensure that the search for new oil in Canada continues; they were not made to help swell company profits.

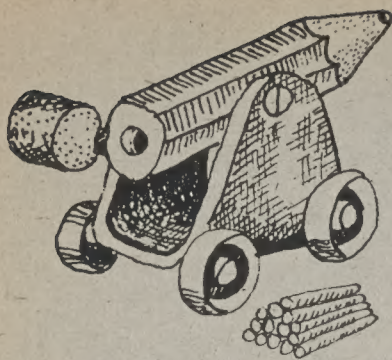
Room for Industry

With these moves by Ottawa, I think it is up to the provinces to do something to make room for industry.

The producing provinces are now making more money than they ever dreamed of before the events of last winter. Alberta will be better off by more than \$1 billion this year.

I maintain that the people of Canada generally share in what they helped produce. They have this right and it is up to Ottawa to protect it. The Federal Government would be abandoning its responsibilities if it did not look after their financial interest.





editorial

letters

Thanks-Cansave

Thank you once again for promoting Cansave Xmas Cards.

The cards are sold for Cansave by the girls in the English Dept. office, led by Mrs. Marguerite Meyors. This year they sold \$1659.00 worth of cards - a fantastic amount to raise for Canadian Save the Children Fund. The girls vowed this year to "bust \$1000". As you see they did, and more. They more then doubled our best previous sale (in 1972) of \$743.00.

The English Dept also runs Hunger Lunch, and a Book Box to raise money for Cansave. Since many people in the University generously support our efforts to raise money for Cansave, I would be grateful if you would allow me through your paper to inform them of results.

Our Cansave receipts go back to 1966 and show that by Hunger Lunch we have raised \$6773.69, by the Book Box \$374.00, and by Cansave Christmas Cards \$3989.05, for a total of \$11,156.74.

In 1974, people at the University gave \$2192.00 to this compassionate cause, and on the average have given \$1859.45 per year. Perhaps it's a good way to start the New Year to know that there are many generous people at the U of A.

N. Parker-Jervis

Care exchange

An open letter to the students of the University of Alberta.

We're concerned about the future of humanity - especially its moral and spiritual development. We have our own ideals and philosophies, but we would greatly appreciate an opportunity to exchange ideas with others who share our concerns, who believe that we have a moral responsibility to promote the spiritual progress of mankind.

We're not marketing religion or politics, nor are we out to convert any one to our point of view. We're simply looking for honest, open discussion with people who have a sincere concern for human welfare.

If you haven't yet sacrificed your ideals and become a cynic we would like to hear from you.

If you're seriously interested in getting together to exchange ideas and opinions, please let us know.

Ted Milner
433-5713
Doug Aoki
434-3949

At what cost?

This letter is regarding the University Bookstore's policy, i.e., raising of prices on old stock.

I bought some fine line felt pens yesterday for 40 cents each. I bought two more today and they were 50 cents each. There was no new stock on the shelves and as close as I can tell they were the same pens that have been in the Bookstore for several weeks.

As I understand it, the Bookstore is supposed to be run essentially at cost. If this is true, I do not understand the raising of prices on old stock. I don't understand it unless the store involved is interested only in getting as much money as possible for an article, disregarding what it cost them and reasonable profit margins.

I would like this to be looked into and I want a reply to this letter, regarding the price increases. Thank you.

Yours truly,
Barb Podmore
Grad Studies

C.D.C.

I would like to add several comments to the series of articles that have appeared on long range planning for the University and the role of the Campus Development Committee. They discussed the siting of Agriculture and the siting of B.A.C.

While I firmly believe that there are several problems in the planning process I certainly don't want to suggest that C.D.C. members are insincere. They face changes in government policy and a lack of communication from the Department of Advanced Education. I have the greatest respect for the people who serve on university committees. They do much of the work of the university silently and without much recognition.

Finally, I would hope that the issues involved would be discussed but I do not want a debate centred on personalities.

Sincerely yours,
Rollie Cook
Arts 4

Changes and other stories

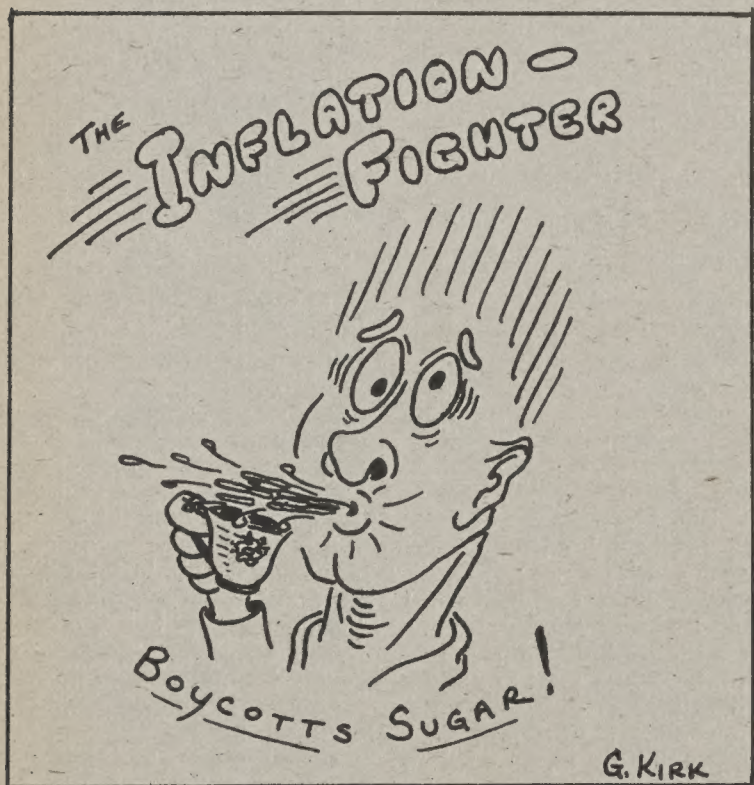
It's always nice to start the new year with a few changes, and this year proves to be no exception. The first changes being made by Student Council are regarding the new SU constitution and by-laws, which are being debated this week and next week by Council.

On the whole, the re-write of these two documents will clear up the inconsistencies and ambiguities that were inherent in the original transcripts, thus providing a more consistent and precise foundation for the Students' Union. Council's approval of these documents will singularly represent their greatest achievement for this term of office.

Other Council achievements to date have been less satisfactory, such as the selection of the name for the liquor outlet in HUB. The name that won \$50.00 was Tuck Shop II. It has recently been discovered that it will cost us considerably more if that name is to be kept. The original Tuck Shop is still a legal entity and their name is a legally registered title. The only way the SU can get around this is to buy the rights to the name from its proprietor. Regardless of the original reasons for choosing this name, it is hard to justify the need to buy it. The best Council can now do is select the second best name and pay that person the cash prize. Or they could accept the Gateway's submission to call the HUB pub the HUB PUB, and keep the \$50 reward.

Happy New Year!

Bernie Fritze



Berry wesGateway

* Without any further ado, I'd like to make all my 1975 predictions so you'll know what to expect will happen this year. First, don't enroll in any course being offered at the Tory building. It's destined to fall into the North Saskatchewan river at spring break-up. (The whole University will be washed away by 1980.) Next prediction has to do with two full moon phases from last October. This of course means that the winter will remain moderate by our standards, and that all the snow will be gone in early March. Unfortunately it will all return in April with the possibility of remaining until June. But don't

let that depress you; 1975 is the Year of the Rabbit, which means we'll all have something to do while waiting for the snow to leave.

* Ladies and Gentlemen, The Rolling Stones will be coming to Edmonton in the near future. This is the Stones' rock concert movie which opened several months ago in the USA. It was promoted heavily as being the next best thing to attending a Stones' concert, and indeed it was, when it originally opened.

A concert PA system was used for the sound track and this in itself added the extra dimension that was needed to

fully simulate a live show.

But be forewarned - when the show comes to Edmonton, there will be no PA system, only the theatre's speakers. Another serious fault of the movie is that you see an awful lot of Mick Jagger's left eye with the tattooed butterflies on it, but very few camera shots from the front of the stage. The music ranges from the Jumping Jack Flash era to the Midnight Rambler days. Make sure you see the show when it arrives because chances are it's be the closest thing to a live Stones' concert Edmonton will ever realize, but don't expect it to carry the full impact the advertisers suggest it will.



Gateway

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arts

World premiere of *The Injured*

The University's Drama Department is presenting the World Premiere of the play that won the first annual Lee Drama Award, a program administered by the University and supported by the Canada Council, the Clifford E. Lee Foundation, and the University of Alberta Alumni Fund. Playwright, Tom Grainger, has been working with the cast and director of the play during the pre-Christmas rehearsal period, and will be in Edmonton again for the play's opening on January 9th.

Tom Grainger's *The Injured*, carried off a prize of \$1,500 in the national contest that attracted entries from all over Canada, one year ago. The play will receive its European stage premiere at the American Theatre Workshop in Frankfurt following its production in Edmonton.

The Merry Widow

In a departure from its usual format of presenting only Grand Opera, The Edmonton Opera Association will stage Franz Lehar's perennial favorite *The Merry Widow* on January 16th, 18th and 20th, 1975.

The operetta, in three acts, will be sung in English and will contain considerable spoken dialogue. The translation will be that of Christopher Hassall, as used at Sadlers Wells in London, England. The operetta will be an "uncut" version, something not seen heretofore in Canada.

Singing the lead role will be Canadian Heather Thomson, who scored an outstanding success in Toronto in September in "Faust". Miss Thomson, now at the peak of her vocal abilities, was seen here previously in Faust (1967), Madama Butterfly (1971), La Traviata (1968) and Marriage of Figaro in 1972.

The role of the dashing Count Danilo is to be sung by the new young American baritone Alan Titus.

Canadians Judith Forst, Claude Corbeil and Alan Crofoot will essay the roles of Valencienne, Baron Zeta, and Raoul St. Brioché, while the U.S. tenor John Walker will sing the part of Camille.

Celia Franca of the National Ballet of Canada will come to Edmonton to do the choreography of the famous

The Injured will run a the Studio Theatre in Corbett Hall, from Thursday, January 9th to Saturday, January 18th, with performances nightly (excluding Sunday) at 8:30. There will be a Saturday matinee performance, the first weekend of the show, January 11th, at 2:30. Corbett Hall, for those unfamiliar with the theatre's location, is at the southern end of the University campus, on 112 St. & 82 Avenue. Tickets go on sale Friday, January 3rd, at The Bay (Downtown, Southgate and Londonderry) and can also be obtained from the Drama Department office in Room 3-146 of the Fine Arts Centre (this location is not open on the weekend). Admission price is \$4.00 - \$3.00 if you're a student. For further information, phone the Drama Department box-office at 432-1495.

Can-Can, and the scintillating Merry Widow Waltz.

The sets, designed by Murray Laufer are from the Canadian Opera Company in Toronto. Costumes are those designed by Suzanne Mess for the Sante Fe production in 1973.

The Edmonton Symphony Orchestra will be under the baton of Pierre Hetu, staging will be by Irving Guttman.

The Godfather, Part II, the continuation of the Corleone family story as it relocated itself in Nevada, is greatly different from its predecessor. The action packed, shocking, blood spilling, horse's head and 'deals people can't refuse' scenes of Part I are not there. What makes this movie stand up for itself is the realization of Michael, the new head of the family, that everything which his father built up, is escaping from him.

There are two main components which make up the scenes of this movie. The first is the story of Vito Corleone, his flight from Sicily and the way he started his family in New York. A fine job of acting is done by Robert de Niro, who has mastered the controlled cool so skillfully developed by Marlon Brando for the same character at an older time period in the original movie.

The second component is that of Vito's son, Michael and his struggle to keep the family going. These two events are constantly contrasting and comparing themselves, but never really resolving each other. Vito was able to build up the family business through respect he gained from others by acts done on their behalf. Michael has not been able to perform such acts and must work with the relationships established by his father. Unfortunately those relationships are diminishing. Michael becomes almost like an animal in a frantic chase to keep some semblance of power, when deep down he realizes it is

Erikson tired of warming up



Karl Erikson

"Canadian music seeks the lowest common denominator. A song like "Having my Baby" was a smash hit because a lot of women had babies. People don't want to hear a song like "is there enough of God around", they couldn't give a shit one way or another. The average person is not interested in questions of philosophy or academic things."

Those are the words of Karl Erikson, the 26-year-old singer/songwriter who has been a frequent guest in Edmonton during recent years. Erikson, a native of Port Washington, Wisconsin, came to Canada as a landed immigrant in 1969. Early in 1973 he cut his first album for United Artists entitled "Aerogramme" which was followed by "I am next" in 1974.

While both albums met a

positive response from the critics, the musical and lyrical standard of songs like "Enough of God" proved too sophisticated for the average listener, Erikson explains:

"I found that having an academic background and because I travelled quite a bit, I look at the world differently. You can't be subtle and you can't be tricky because people just don't follow it. I have to go back and banalize what I see and what I think."

"I've done a lot of music like "Enough of God" which I considered excellent songs, excellently written but nobody really listened. So I've gone to the opposite extreme where I've just been writing bubblegum, straight commercial songs. I sit down with a book of popular slangs and quotations; that's

where you get the ideas for bubblegum songs."

This change of musical direction was forced on Erikson by financial necessity.

"You've got to make a living. I'm not making a living writing art songs. You've got to eat. There is no sense in being a 'writer', this 'suffer for your art' is a lot of bullshit. That's a loser's cop-out."

In the future Erikson will devote more time to the States to further his career.

"Not that I want to. I'm American and to me it's very annoying that I have to go back there. I like Canada, that's where I have chosen to live. From a business point of view it's ludicrous to continue up here. In the States you're in the ball game, in Canada you're maybe warming up all the time. It's a secondary market. Canadian companies don't have the money to produce you and promote you properly. Face it, music is 20 per cent talent and 80 per cent promotion."

The singer cites the problems he faced recording "I am Next" in Los Angeles as an example for the financial difficulties Canadian musicians encounter.

"We had a \$13,000 budget. \$2000 goes to the producer so that leaves you with \$11,000 working budget. You don't have the time to go into the studio and do things again. We cut the whole album, the rhythm section live with the strings, in nine hours. We did "Kershbrook cottage" in just 10 minutes. It's crazy. You can't compete like that. An average budget in the States is \$18,000 - 25,000 if they are really interested in you."

The lack of studio time naturally affected the quality of the recordings, something which the perfectionist Erikson finds it hard to live with. He would like to re-record some of his songs like "Carnival Town" but this is impossible because his old record company owns the right to the songs for five years.

Karl Erikson has benefitted from the Canadian content ruling although it did not turn him into a millionaire.

"I get a lot of airplay and I think I could still be on welfare legally. Of course for me it's been very helpful because I got my stuff on the radio and someone to hear it. On the last album there was sufficient interest overseas that foreign markets said that there are some possibilities for this product. You have to look at Canadian albums as a kind of expensive demos that you take into the American companies."

An offer you should not refuse

evaporating. As a result the movie becomes a psychological play of Michael's character; what will he do next to keep what dwindling power he has. In the end Michael has sacrificed everything, his family, his wife, his brother and his sister.

Godfather Part II is a very moving play in terms of its dramatic action. I feel that it gets very involved and requires very close attention. This required attention however may be hard to keep because of its 3½ hours run and its lack of physical action.

The acting is well done. Al Pacino, as Michael, dominates the whole film while being in it little. The power of his acting has carried him through the consciousness of the audience,

even when he is not there. Robert de Niro, does a brilliant job of portraying Vito in the younger days of New York's little Italy.

Congratulations are to be given to the producer, Francis Ford Coppola, for this film. Instead of making a cheap, cut rate film to cash in on the predecessor's success, he has made a film more powerful, and more comment laden than the original. I doubt that this film will be the smash success *The Godfather* was, it is just too long and lacks the spicy flavor that was so popular, but I do recommend it.

The Godfather Part II is currently playing at the Paramount.

Jay Fitzgerald

Cine Chauatugua at Library

The National Film Board in co-operation with the Edmonton Public Library will be presenting another Cine-Chauatugua on January 8th, at 8 p.m. The Cine-Chauatugua is a unique film event of which audience discussion and participation is an integral part.

One of the most important film documentaries ever to be released in Canada. *Action: The October Crisis of 1970* takes an in-depth look at those events. The film is rich in detail, combining newsreel, full television interviews, and

original footage. The background to the crisis begins in the '40's with labour unrest in Quebec and builds with the increase of terrorist activities, the rise of separatism, the founding of the Parti Quebecois, the centennial visits of Queen Elizabeth and Charles de Gaulle, to the actual events of October - the kidnapping of Cross and Laporte, the occupation of Montreal by the army, the War Measures Act and Laporte's murder.

Admission is free.

Velvet Underground music

The Velvet Underground have had, for the past eight years, a certain notoriety among knowledgeable rock fans. The general impression is that they were a fine band - equal to any of the "great" groups of the late '60's - who were five years ahead of their time. Their style was copied by the recent "fag rock" fad, no members of which were able to capture the aura of menace and authenticity which surrounded the original Velvet Underground. This fad has had, however, the effect of bringing the group back to prominence three years after it broke up,

c continued on page 7

sports

editorial

Promo par excellence

In this age of the supersell, when sports franchise propaganda pours in from innumerable sources (32 in major league hockey alone), and the day rarely passes that we do not hear of the amazing feats of Bobby Jockstrap of the Miami Shinpads or some such luminary, isn't it invigorating to find a sports organization whose most prodigious scorers remain anonymous and where good old word of mouth is all that is required to inform the masses—a league where players need never bemoan their loss of privacy (even in their own rink)?

I speak, of course, of the Canadian Intercollegiate Athletic Union, and the refreshing lack of publicity accorded any event involving University teams or players thereof.

Surely, no one could condemn this fine organization simply because they forgot their all-star team was playing a series of hockey games in Europe, and so forgot to tell anyone how things were going.

And didn't they really outdo themselves in achieving almost half a paragraph of coverage of the Christmas Intercollegiate hockey tournament in Sudbury? Most commendable.

And who needs to know how other teams are doing anyway? Isn't it enough that we get a little attention locally for our own home games, without getting greedy and expecting news from the rest of the league, too?

Let's be realistic. If the CIAU engaged in promoting its product as the professional leagues do, we'd run into all sorts of problems: like, we might actually recognize a player if we collided with him, or maybe people would start attending games, or college sport in Canada might gain one-tenth the popularity it enjoys in the U.S.

Who needs it, right?

Cam Cole

Days of reckoning

Two bonspiels will shortly be held to choose the Panda and Golden Bear curling teams to represent Alberta at the CWUAA playdowns.

The Women's Spiel will be held Jan. 25th and 26th at the Balmoral Club with a maximum of 20 rinks in a double

knock-out competition. Deadline for the \$8.00 per rink entry fee is January 17. Entries to D. Shogan in PE 116.

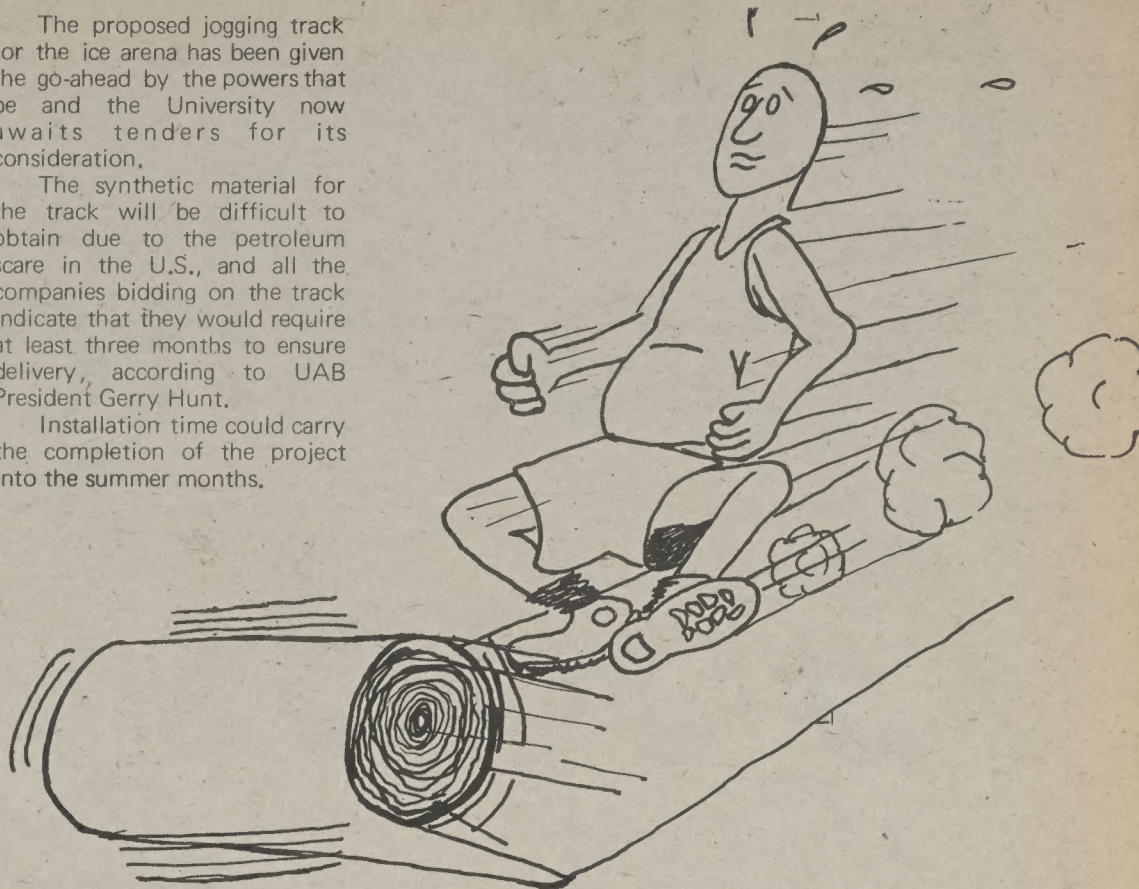
The Golden Bear Bonspiel, Jan. 10, 11, 12 will close to entries at noon Jan. 9. Submit name and \$8.00 to Mrs. St. Peter in PE 116.

Joggers on ice by summer

The proposed jogging track for the ice arena has been given the go-ahead by the powers that be and the University now awaits tenders for its consideration.

The synthetic material for the track will be difficult to obtain due to the petroleum scare in the U.S., and all the companies bidding on the track indicate that they would require at least three months to ensure delivery, according to UAB President Gerry Hunt.

Installation time could carry the completion of the project into the summer months.



Huskies in first

The last-place Saskatchewan Huskies finally found the winning formula last weekend, downing the Calgary Dinosaurs 3-2 in the second of two contests in Saskatoon.

It was Huskies' first victory of the season, after dropping all of their eleven games up to that point.

Calgary won Friday's match 6-3, but lost valuable ground in the pennant race with their loss Saturday.

Alberta Golden Bears lead the four-team Conference with 18 points in eleven games. Calgary is second with 15 in twelve games followed by UBC with 11 in eleven.

SOCIAL

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University regulations governing the payment of fees require that the second instalment be made by January 15, 1975. A penalty of \$15.00 will be charged on any payment made or postmarked after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

The last day for payment of fees without penalty for students who have registered only in the Second Term (January to April) is January 31, 1975. Should payment not be made by February 17th following, registration will be subject to cancellation.

Payments are accepted by the Cashier, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, Administration Building.

UNDERGROUND from page 6

largely as a result of the justified popularity Lou Reed has been recently receiving. This album taken from two 1969 concerts, is the result of this upsurge of interest. Considering the current stagnation taking place in rock, this album is a blessing.

The general musical quality is excellent. It appears that the original Underground performs on the first three sides, while Doug Yule replaces John Cale for the fourth. Each musician fits within the general sound, their solos legitimate musical exercises, unlike the frenetic excesses so many solos seem to become. The sole complaint that one may have is the quality of the sound, which typically for the Underground, is not the best. The sound is far superior to that of the bands previous live album, but could definitely have been better.

As a whole, the album is excellent. Several Underground classics receive definitive treatment, while others are presented in versions whose lyrics are greatly different from studio. For high class rock, and a better understanding of the current evolution of rock, this album is a necessity.

John Owen Robert Ferris

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